

Bishopwearmouth Choral Society

MOZART

Mass in C minor
(Great Mass)

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Solemn Vespers

Sunderland Minster  
Saturday April 8th 2017  
7.30 p.m.



# BISHOPWEARMOUTH CHORAL SOCIETY

Conducted by David Murray

## **MOZART: Mass in C minor K427 “Great Mass”**

Mozart began work on the Mass in C minor in the summer of 1782. The Mass was written to honour his wife Constanze. When it was first performed, in Salzburg in October 1783, Constanze herself sang one of the soprano solo parts. The Mass in C minor is by far the most ambitious and elaborate of Mozart's church works. Hence it came to be known as the 'Great Mass'. It is full of Mozart's very individual capacity for tenderness, humanity and compassion.

## **MOZART: Solemn Vespers K339**

The 'Vesperae Solennes de Confessor', written in 1780, is a jubilant and finely crafted sequence of the traditional psalm settings for Vespers. As you will hear, 'Solennes' (solemn) does not, in this context, mean gloomy or dismal! Rather it means 'celebrated with full liturgical ceremony' and to the eternal delight of the listener, Mozart's settings invoke the other original meanings of 'solemn' - sublime and awe-inspiring.

## **TICKETS £14 (£8 students/unwaged/gallery)**

From any Choral Society member

Buy at the door

Go to: [www.wegottickets.com/BCS](http://www.wegottickets.com/BCS)

*This is not a ticket*