



CHORAL WORKSHOP
Northern Rock Foundation Hall
The Sage Gateshead

6th February 2016

Dress Code

The dress code is completely informal.

Attendance

There will be 200 singers from choirs throughout the North East. The core choirs are Ryton Choral Society and Bishopwearmouth Choral Society who will provide 100 voices. There will not be an audience for the performance because the NRFH is limited to 200 persons. The choirs will be augmented by professional singers who will also sing the solo roles. Christopher Wood will be in attendance.

CDs and DVDs

CDs and DVDs of the work will be available at the promotional rate of **£5.00 each**. Recorded in 2012 and directed by Paul Brough, both the studio CD and the live DVD were recorded at St John's, Smith Square, London SW1.

Some mp3 excerpts from the CD can be found at:

<https://www.youtube.com/watch?v=-JkTh23LtHo> – Libera me (excerpt)

<https://www.youtube.com/watch?v=0Uq7enQXaCs> – Confutatis maledictis (excerpt)

...and excerpts from the DVD are at:

<https://www.youtube.com/watch?v=V1DhN5iNeZ4> – Requiem aeternam (excerpt)

<https://www.youtube.com/watch?v=5ywdqFWe4cw> – Dies irae (excerpt)

Registration

There will be 2 tables near the entrance of the NRF Hall at which singers will need to register. There will be a table for Ryton, Bishopwearmouth and Newcastle Choral Society singers and a second table for all others. Your name will be listed by voice and alphabetically by surname in that list. Parking and refreshment vouchers will also be available here (see below).

Refreshment

No refreshment will be provided. However, at the workshop you can collect a 10% discount card to be used at The Sage's refreshment outlets. A short walk across the Millennium Bridge will bring you to Newcastle Quayside where there are numerous outlets for lunch – or, of course, you can bring your own food and consume it within The Sage.

Parking

If you are driving to the event a £4 parking permit will be available for you to collect. This can only be used in the upper car park that is designated for Sage users. This is how it works! On entering the car park you take a ticket as normal; when you attend the workshop you will be given a different ticket; you then can get rid of the ticket you took from the machine on entering the car park; when you leave, you present the new ticket to the pay machine and you will be charged £4 (as opposed to the hourly rate you would have been charged).

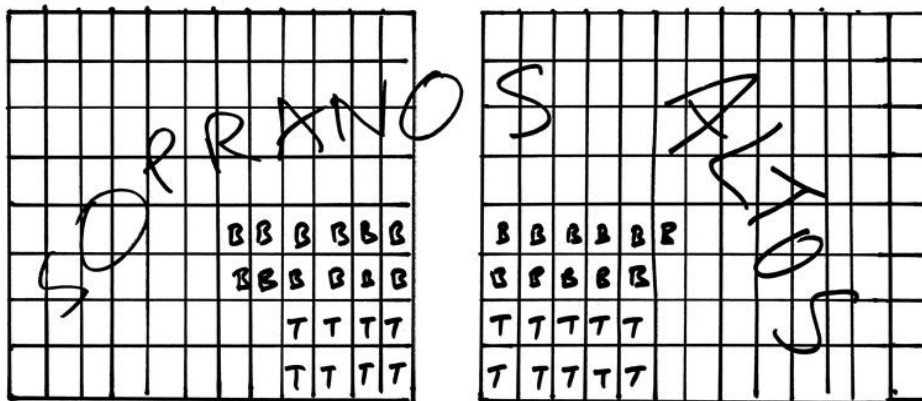
Timing of the day

As indicated on the original flyer, this has always been subject to the possibility of being changed. The times now are:

- Registration: 10.00 for 10.30 start
- Session One: 10.30 – 1.00 (with 15 minute break)
- Lunch break: 1.00 – 2.00
- Session Two: 2.00 – 4.30 (with 15 minute break)
- Afternoon break: 4.30 – 5.00
- Performance: 5.00 – 6.00 approximately

Seating plan

Tenors and basses are rather overwhelmingly outnumbered – but I'm sure we will hold our own! So the men will be placed centrally and to the front. Cards marked T and B will be placed on the seats reserved for male voices. The ladies will surround them – sopranos to the conductor's left as he faces the choir, altos to the right. There will *not* be lots of cards with S and A on them – so, ladies, please fill up the seats appropriately without leaving any gaps.



CONDUCTOR

SOP - 103 approx
ALTO - 56 "
TENOR - 18 "
BASS - 23 "

I hope this splendid drawing explains all....

Regards

Neil Pont

Queries

Contact: Neil Pont neil@pontart.plus.com 07786823637

The Sage Gateshead

Further information at: www.sagegateshead.com