

Bishopwearmouth Choral Society Librarian's report 2014/15

It's been a busy year, with copies of 6 different works to be found for the main concerts, and a selection of works for our "sing-out" in the Bridges. It has involved hiring in copies, using some of our own, and rummaging in David's attic for copies of his arrangements.

The copies of Verdi's requiem were in a pretty dire state, particularly the older edition; I apologise for that, and have brought it to the Yorkshire Music Library's attention. However, I also felt it necessary to rub out as much of the offending marking as I could before sending the copies back, leaving a couple to show them how bad they were.

The sight of these copies has provoked some thoughts on hire music:

- The music belongs to the hirer and should be treated with respect
- Nothing harder than an HB pencil should be used, and used only lightly
- If you feel it necessary to cross out parts other than your own, a single, light stroke should be sufficient – it isn't necessary to score or scribble it out
- To rub out your markings after the concert is a courtesy to the hirers and to the next user. If a person using it before you hasn't extended you that courtesy, it would be an added bonus if you were to rub their markings out too – I usually do that as we slowly go through the piece in the early rehearsals. I'd be happy to get the erasers out of the cupboard at any stage.

An extra thought is that hired copies need to be returned within a certain period after the concert, and so need to be returned as soon as the concert is over. Those who are unable to sing on the night must return their copies before the concert, so that I don't have to do any chasing-up, as I did after the Elgar concert.

Thanks for your cheerful cooperation throughout the year, and special thanks to those who have helped me sort and hand out copies.

Angela Lishman
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